



Hitchin Thespians
presents

CHRISTMAS AT WOODSIDE

Featuring music from Handel's Messiah
plus a selection of festive music and carols

Musical Director : Hannah Long

13th to 15th December 2018
at 7:45pm

Woodside Hall, Hitchin SG4 9SP

Tickets £10

Book online: www.hitchinthespians.org.uk

Box Office: 01462 641575

Email: boxoffice@hitchinthespians.org.uk



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Number 1005332



Hitchin Thespians



Made in Dagenham

THE MUSICAL

16-20 October 2018



Hamilton Davies L.L.P

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north herts all girls choir

- boost your self-confidence and emotional health
- make friends
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- all in a safe, friendly, and encouraging environment



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2018

girls aged 12-18

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Past Productions

1902	The Gitanos	1961	Carousel		Mack and Mabel
1904	The Sorcerer	1962	The Merry Widow	2001	Half a Sixpence
1905	The Mountebanks		Hansel & Gretel		King and I
	The Yeomen of the Guard	1963	Kiss Me Kate	2002	My One and Only
1906	The Pirates of Penzance	1964	Pink Champagne		Carmen
1907	The Gondoliers	1965	The Music Man	2003	Barnum
1908	The Mikado	1966	The King & I		West Side Story
1909	H.M.S. Pinafore		Trial by Jury	2004	Jesus Christ Superstar
1910	Ruddigore	1967	Orpheus in the Underworld		Seven Brides for Seven
	Trial by Jury	1968	Half a Sixpence		Brothers
1911	The Yeomen of the Guard	1969	Carmen	2005	Carousel
1913	Les Cloches de Corneville	1970	Kismet		Kiss Me Kate
	Patience	1971	The Merry Widow	2006	Jekyll and Hyde the
1920	The Gondoliers	1972	Hello Dolly		Musical
1921	The Mikado		The Sound of Music		The Full Monty
1922	The Pirates of Penzance	1973	Most Happy Fella		Me and My Girl
	The Yeomen of the Guard	1974	Night in Venice	2007	The Mikado
1923	The Sorcerer	1975	South Pacific		The Full Monty **
	Ruddigore	1976	Bitter Sweet		Thoroughly Modern Millie
1924	The Gondoliers		The Beggars' Opera	2008	Calamity Jane
	Iolanthe	1977	The Yeomen of the Guard		Chess
1925	The Yeomen of the Guard		Robert & Elizabeth	2009	Fiddler on the Roof
	Merrie England	1978	Die Fledermaus		Sweeney Todd
1926	H.M.S. Pinafore	1979	Fiddler on the Roof	2010	The King and I
	Trial by Jury	1980	Showboat		The Music Man
	Patience	1981	Hello Dolly	2011	Gypsy
1927	Miss Hook of Holland	1982	Orpheus in the Underworld		The Gondoliers
	The Mikado	1983	Grease	2012	Oh What a Lovely War
1928	A Country Girl		The Music Man		Orpheus in the Underworld
	The Geisha	1984	Carousel	2013	A Funny Thing Happened
1929	Veronique	1985	The Merry Widow		on the way to the Forum
	Princess Ida	1986	Salad days		Annie Get Your Gun
1930	Tom Jones		Trial by Jury	2014	Man of La Mancha
1931	Merrie England		The Pirates of Penzance		Godspell
	The Pirates of Penzance	1987	West Side Story	2015	Little Shop of Horrors
1932	Rose Marie		Kismet		Jack the Ripper
1932	The Belle of New York	1988	Annie Get Your Gun	2016	A Tale of Two Cities
1933	The Vagabond King	1989	The Boy Friend		Chess In Concert
	The Desert Song		The Mikado	2017	Oliver!
1934	The New Moon	1990	My Fair Lady		HMS Pinafore in Concert
1935	The Maid of the Mountains	1991	Cabaret	2018	Sister Act
1936	Miss Hook of Holland		Kiss Me Kate		
1937	The Student Prince	1992	Joseph & the Amazing		* Noteable Youth
1938	Goodnight Vienna		Technicolor Dreamcoat *		** Edinburgh Fringe
1939	Showboat		The Sound of Music		
1946	The Rebel Maid		Oklahoma		
1947	The Desert Song	1993	Smikey *		
1948	The Gondoliers		H.M.S. Pinafore		
1949	Chu Chin Chow		Trial by Jury		
1950	Rose Marie	1994	Charlie Girl		
1951	The Yeomen of the Guard		Guys and Dolls		
	Bitter Sweet	1995	Barnum		
1952	Viktoria & Her Hussar		A Little Night Music		
1953	The New Moon	1996	The Pirates of Penzance		
1954	Wild Violets		42nd Street		
1955	Magyar Melody	1997	La Cage Aux Folles		
1956	The Quaker Girl		Hello Dolly		
1957	Call me Madam	1998	Chess		
	Goodnight Vienna		Crazy For You		
1958	Bless the Bride	1999	Singing in the Rain		
1959	Love from Judy		Oliver!		
1960	Oklahoma	2000	South Pacific		

From the Chairman

Good evening Ladies and Gentlemen and welcome to Hitchin Thespians production of Made in Dagenham.

With a book by Richard Bean, music by BAFTA and Grammy award winner David Arnold and lyrics by Olivier award winner Richard Thomas the show has a distinguished pedigree.

The exploration of the real-life events when ordinary people go on strike against their harsh treatment and working environment is not new to musical theatre as depicted in The Matchgirls (The match cutters strike of 1888 at Bryant and May's London factory) and Newsies (The newsboys Strike of 1899 in New York City).

This year marks the fiftieth anniversary of the strike at Ford Dagenham following a regrading exercise. The female machinists were informed that their jobs were to be down-graded to Category B (less skilled production jobs), instead of Category C (more skilled production jobs), and that they would be paid 15% less than the full B rate received by men. At the time it was common practice for companies to pay women less than men, irrespective of the skills involved.

Following the intervention of Barbara Castle, the Secretary of State for Employment and Productivity in Harold Wilson's government, the strike ended three weeks after it began, as a result of a deal that immediately increased their rate of pay to 8% below that of men, rising to the full category B rate the following year. A court of inquiry (under the Industrial Courts Act 1919) was also set up to consider their regrading, although this failed to find in their favour. It took a further six-week strike in 1984 to finally get the women regraded into Category C

Fast forward to 2018, and despite the Equal Pay Act, the story of Made of Dagenham remains as relevant today as it did then with many a headline revealing the continuing disparity in wages. The fight for equal pay is still going on!

Special thanks go to our artistic team of Leigh Smith (Director), Rob Brand (Musical Director) and Sarah Bailes (Choreographer) who have all worked extremely hard to bring this story to life on the stage. We also must not forget those people behind the scenes all of whom make a valuable contribution to the success of the production.

We thank you for your continuing support and hope you enjoy the show.

Alan Bailes

Coming Soon

Christmas at Woodside

13th to 15th December, 2018

Featuring music from Handel's Messiah plus a selection of festive music and carols.

Includes mince pies and mulled wine

(Please email boxoffice@hitchinthespians.org.uk if you have a mince pie dietary requirement - gluten free, dairy free etc)

Young Thespians present Disney's My Son Pinocchio Geppetto's Musical Tale

21st to 23rd February, 2019

This new musical, which retells the classic Disney story from Geppetto's perspective, features the beloved classic songs, "When You Wish upon a Star" and "I've Got No Strings," alongside a host of new songs by Oscar winner and Grammy Award winner, Stephen Schwartz.

Join the Blue Fairy, Stromboli and a lively cast of characters as Geppetto journeys beyond the toyshop to discover the meaning of family. When the Blue Fairy grants Geppetto's wish to bring his beloved puppet to life, the new father quickly learns that being a parent is full of challenges. He struggles to make his son "the perfect boy," only to lose him to a gang of Roustabouts. It is only when faced with the thought of never seeing Pinocchio again that Geppetto truly learns the joys of being a father and loving his child unconditionally.

Box Office

BOOK ONLINE

www.hitchinthespians.org.uk

TELEPHONE

01462 641575

EMAIL

boxoffice@hitchinthespians.org.uk

Hitchin Thespians is looking for new members

Do you enjoy singing, performing, or dancing? If so, you will receive a warm welcome at Hitchin Thespians. We stage two musical shows each season, rehearsing on Wednesday and Thursday evenings from 7.30 pm.

The choir meet on Tuesday evenings from 7.30 pm, and perform three concerts annually, which can be songs from musical theatre, operas or oratorios.

We also welcome non-performing members interested in helping backstage, set design, props, costume or make-up.

Thespians are a friendly and active group, so if you would like to join us please contact our Secretary: secretary@hitchinthespians.org.uk; write to The Secretary, Hitchin Thespians, Woodside Hall, Walsworth Road, Hitchin, SG4 9SP.

Young Thespians

Our youth group, Young Thespians, is for ages 8 to 16 and provides a fantastic environment in which these rising stars can learn the joy of the stage. Young Thespians rehearse at Woodside Hall on Sunday mornings from 10am and perform musical theatre productions and concerts throughout the year.

For more information, please email youngthespians@hitchinthespians.org.uk.

Hiring Woodside Hall

Woodside Hall is available to hire for an event or function. For details of the facilities and availability please contact the Woodside Hall Manager, Ian Hamilton, woodsidebookings@hitchinthespians.org.uk.

President : Ann Crook

Committee 2018/19

Chair	Alan Bailes
Secretary	Matt Kaplan
Treasurer	Marianne Bond
Business Manager	Claire Bailes
Production Manager	Iain Fishpool
Choral Manager	Cathy Coulthard
Woodside Hall Manager	Ian Hamilton
Social and Fundraising Manager	Holly Böhme
Membership & Patrons Manager	Nick Morgan
Young Thespians Coordinator	Sarah Bailes
Committee Members	Caroline Christofi
	Lesley Greasley
	Sue Osbourn

Behind the Scenes

Production Manager : Iain Fishpool

Stage Manager : Cliff Gulbis

Stage Crew & Construction : Richard Plowman-Cobb,
Iain Fishpool, Neil Leggat,
Mike Roberts & Viv Stephenson

Lighting : Alan Bailes

Sound : Luke Jones

Wardrobe Team : Sarah Bailes & Keryl Rutherford

Costumes supplied by : Hitchin Thespians

Props Team : Jo Mackay & Sarah Courtney

Props supplied by : Green Room Productions &
Hitchin Thespians

Front of House Managers : Ann Crook, Sarah Cunningham
& Jan Nash

Chaperones : Marie Marcantonio &
Jenna Knight

Publicity : Claire Bailes

Bar Manager : Sue Osbourn

Box Office Managers : Nick & Nicki Morgan

Publicity Artwork : Sarah Cunningham & Alan Bailes

Programme Editor : Alan Bailes

Programme Photos : Naomi Woodhouse

Printing : Stageprint

Acknowledgments

Hitchin Thespians would like to thank the following
for their assistance with the production.

The Queen Mother Theatre for the loan of scenery and staging

Made in Dagenham

THE MUSICAL

Based on the Woolley/Karsen/Number 9 Motion Picture



Book by Music by Lyrics by
RICHARD BEAN DAVID ARNOLD RICHARD THOMAS

16-20 October 2018



This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

The Story

Based on the 2010 film of the same name, Made in Dagenham is drawn from the real-life 1968 sewing machinists strike at the Ford factory in Dagenham, Essex which was influential in the passing of the Equal Pay Act of 1970.

The show focuses on the leader of the strike, Rita O'Grady, as she encourages the women of the Ford factory to walk out after they are re-classified as unskilled workers, while their male counterparts see their wages increase.

After Rita is patronized and snubbed by the factory at a union meeting, the women's grievances over their worker status turn into a fight for equal pay.

Determined not to be treated like the poor relation, the women vote unanimously to strike ("Everybody Out") and encourage the women at the Liverpool factory to strike also.

However when the American bosses fly in and lay off 5,000 men as a result, including Rita's husband Eddie, cracks begin to show in the women's solidarity. Risking her marriage and friendships, Rita continues her efforts for equality and gives a rousing speech at a televised Trade Union Conference ("Stand Up"), leading to the passing of equal pay within the union.

As Eddie finally recognizes his wife's achievements, the women celebrate their life-changing success.

Impact and important dates

- 1968** Following the strike the National Joint Action Campaign Committee for Women's Equal Rights (NJACCWER) is formed
- 1969** Equal pay demonstration in London organised by NJACCWER
- 1970** Passing of the Equal Pay Act 1970
- 1973** UK joins the European Union and becomes subject to Article 119 of the 1957 Treaty of Rome, which specifies that men and women should receive equal pay for equal work
- 1975** Equal Pay Act 1970 comes into force
- 1984** The women were only regraded into Category C following a further six-week strike

Meet the Cast



Lisa Hopkins
Laura Rogers



Cortina man
Joe Emler



Geoffrey Hubble
Nigel Kirby



Club Singer
Hannah Woodhouse



Graham O'Grady
Gianni Marcantonio



Sharon O'Grady
Isla-Rose Allen



Ensemble
Helen Alexander



Ensemble
Marianne Bond



Ensemble
Carolyn Roberts



Ensemble
Thalia Vounaki



Ensemble
Athena Woodbridge



Ensemble
Matt Woods



Meet The Cast



Rita O'Grady
Rachel Allen



Eddie O'Grady
Leigh Smith



Connie Riley
Alison Hudson



Clare
Kelly-Ann Corderoy



Beryl
Claire Bailes



Sandra
Nicole Georges



Cass
Katie Higgins



Monty
Ian Hamilton



Sid
Stephen Roles



Bill
Bryan Summers



Barry
Phil Calver



Stan
Chris Richmond



Harold Wilson
Mike Roberts



Barbara Castle
Barbara Thomas



Jeremy Hopkins
Iain Fishpool



Tooley
Matt Kaplan

Production Team



Director
Leigh Smith



Musical Director
Rob Brand



Choreographer
Sarah Bailes

Set Design

Rosemary Bianchi

The Band

Reed I

Reed II

Reed III / Keys III

Trumpet

Keys I

Keys II

Guitar / Keys IV

Bass

Drums

Sue Pettitt

Catherine Underhill

Becky Hughes

Dan Taylor

Rob Brand

Rob Parker

Adi Chase

Tom Chaplin

Ben Williams

**No photographs or recordings
are allowed to be taken
during the show**



**PLEASE TURN OFF
MOBILE DEVICES**

Cast List

Ford Factory Workers

Rita O'Grady - *Eddie's wife*
Connie Riley - *Shop Steward*
Clare - *Machinist*
Beryl - *Machinist*
Sandra - *Machinist*
Cass - *Machinist*
Eddie O'Grady - *Rita's husband*
Monty - *NUVB Convenor*
Sid - *Union Shop Steward*
Bill - *Union Shop Steward*
Barry - *Apprentice Toolmaker*
Stan

Ford Factory Management

Jeremy Hopkins - *MD, Ford Dagenham*
Tooley - *Ford U.S. Executive*
Ron Macer - *Production Manager*
Geoffrey Hubble - *Personnel Manager*

Others

Harold Wilson - *Prime Minister*
Barbara Castle - *Minister of Transport*
Lisa Hopkins - *Wife of Jeremy Hopkins*
Chubby Chuff - *Comedian*
Mr Buckton - *School teacher*
Club Singer
Cortina Man
Civil Servants

Graham O'Grady - *Rita and Eddie's Son*
Sharon O'Grady - *Rita and Eddie's Daughter*

Ensemble

Helen Alexander, Marianne Bond, Phil Calver, Joe Emler, Nigel Kirby,
Chris Richmond, Carolyn Roberts, Bryan Summers, Thalia Vounaki,
Athena Woodbridge, Hannah Woodhouse, Matt Woods

Rachel Allen
Alison Hudson
Kelly-Ann Corderoy
Claire Bailes
Nicole Georges
Katie Higgins
Leigh Smith
Ian Hamilton
Stephen Roles
Bryan Summers
Phil Calver
Chris Richmond

Iain Fishpool
Matt Kaplan
Stephen Roles
Nigel Kirby

Mike Roberts
Barbara Thomas
Laura Rogers
Nigel Kirby
Stephen Roles
Hannah Woodhouse
Joe Emler
Phil Calver, Matt Woods,
Chris Richmond
Gianni Marcantonio
Isla-Rose Allen

Musical Numbers

Act I

Busy Woman

Rita, Sharon, Graham, Eddie & Ensemble

Made in Dagenham

Ensemble

This Is What We Want

Sandra, Beryl, Rita, Cass, Clare & Female Ensemble

Union Song

Male Ensemble

Wossname

Clare, Female Ensemble

Always A Problem

Harold Wilson & Aides

Pay Day

Ensemble

I'm Sorry I Love You

Eddie, Rita & Male Group

School Song

Graham & Male Ensemble

Same Old Story

Connie

Union Song (Reprise)

Ensemble

Everybody Out

Rita & Factory Workers

There will be a 20 minute Interval

Act II

This is America

Tooley & Ensemble

Storm Clouds

Lisa, Tooley, Harold Wilson, Barbara Castle & Ensemble

Cortina!

Cortina Man & Girls

The Letter

Eddie

Ideal World

Barbara Castle

Nearly Had It All

Rita, Eddie & Female Ensemble

Viva Eastbourne

Beryl, Sandra, Cass & Ensemble

Stand Up

Rita, Eddie & Ensemble