

With grateful thanks to:

Our performers - listed on the front cover

Page Turner - Justin Thomas

Refreshments - Viv Tadman and Sue Osbourn

Servers - Hannah Long and John Walden

**Bakers - Viv Tadman, Phil Bayfield, Nicki Morgan,
Margi Coxall, Barbara Thomas, Cathy Coulthard**

Box office - Nick Morgan

Online Booking - Marianne Bond

Front of House - Philippa Tadman

**Stage Crew - Philippa Tadman, Cliff Gulbis, Nigel
Woodbridge**

Set Design - Melanie Plowman-Cobb

Artwork - Cathy Coulthard, Melanie Plowman-Cobb

Programme compiled by - Barbara Thomas

**and a thank you in advance to all those who stay to
help put everything away.**

**this wouldn't have been
possible without your help**

Christmas in April **(The Concert Covid Couldn't Cancel)**

Presented by:
Melanie Plowman-Cobb
Cathy Coulthard
Barbara Thomas
Richard Cowling
and
Colin Wilson

Accompanist: John Edwards



Thank you for joining us (belatedly!) for our Christmas celebration. We hope you enjoy our selection of seasonal favourites and our brief foray into the wonders of musical theatre. Scratch any of the songs you will hear this afternoon, and underneath you will find a longing for togetherness. This is a longing which has been acutely felt by many of us during the past 2 years, when companionship and community has been replaced by isolation.

So now we celebrate our ability to meet, to chat, to enjoy a nice cup of tea and a slice of cake, and to share wonderful music together. So don't forget - it's the most wonderful time of the year, no matter what month it occurs in!

First Half

It's Beginning to Look a Lot Like Christmas

Music and lyrics – Meredith Willson, arrangement – Mark Hayes

Sleep in Heavenly Peace

(incorporating Silent Night and What Child is This?)

Music - Franz Gruber / Trad., lyrics - Joseph Mohr and William C. Dix, arrangement – Ruth Elaine Scram

Little Drummer Boy / Peace on Earth - Cathy and Barbara

Music and lyrics – Alan Kohan, Lawrence Grossman and Ian Fraser, arrangement – Stephen DeCesare

Have Yourself a Merry Little Christmas (from Meet Me in St Louis)

Music and lyrics – Hugh Martin and Ralph Blane, arrangement – Audrey Snyder

If I Were a Bell, My Kind of Day and I've Never Been in Love Before (all from Guys and Dolls) - Mel and Colin

Music and lyrics – Frank Loesser

On A Clear Day (from On a Clear Day You Can See Forever) - Cathy

Music – Burton Lane, lyrics – Alan Jay Lerner

Anything You Can Do... (from Annie Get Your Gun)

Barbara and Richard

Music and lyrics – Irving Berlin

Sisters (from White Christmas) - Cathy and Mel

Music and lyrics – Irving Berlin

Second Half

If I Loved You (from Carousel) - Richard

Music – Richard Rodgers, lyrics – Oscar Hammerstein II

Moonlight Becomes You (from Road to Morocco) - Colin

Music – Jimmy Van Heusen, lyrics – Johnny Burke

One Hundred Easy Ways to Lose a Man (from Wonderful Town) Barbara

Music – Leonard Bernstein, lyrics – Betty Comden and Adolph Green

Agony (from Into the Woods) - Richard and Colin

Music and lyrics – Stephen Sondheim

In the Bleak Mid-Winter / A Winter's Tale

Richard, Mel and Barbara

Music – Harold Darke / Mike Batt, lyrics Christina Rossetti / Tim Rice, arrangement – Michael Bruce

Mary Did You Know? - Barbara, Mel and Cathy

Music – Buddy Greene, lyrics – Mark Lowry

Possible bonus item...

It's the Most Wonderful Time of the Year

Music and lyrics – Eddie Pola and George Wyle, arrangement – Hawley Ades