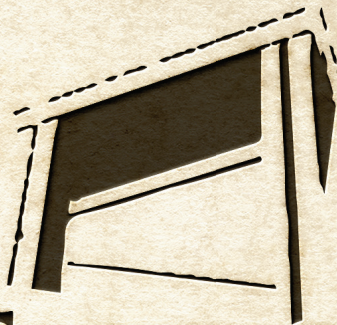




A TALE OF TWO CITIES

THE MUSICAL



BOOK, MUSIC, AND LYRICS BY JILL SANTORIELLO

Hitchin Thespians present this amateur production of "A Tale of Two Cities, the Musical
(Broadway version)" by special arrangement with SAMUEL FRENCH, LTD.

18-22 OCTOBER 2016



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SYNOPSIS

Prologue

The year is 1758. Imprisoned in the Bastille, Dr Manette secretly records the events that led to his incarceration. His young daughter Lucie is entrusted to the care of Miss Pross, following the untimely death of her mother.

Seventeen years pass and Lucie, now a young woman, discovers that her father is alive, out of prison, and in the care of the innkeeper Defarge, his former servant.

Act I

Lucie arrives in Paris to be reunited with her frail father and, with the assistance of their friend Mr Lorry, she brings him to England to begin the long process of his recovery.

Charles Darnay visits his uncle, the Marquis St. Evrémonde. Disgusted by the aristocracy's treatment of the common people, Darnay renounces the title of Evrémonde and leaves for England. Darnay meets Lucie Manette on the crossing to Dover, but upon arrival is arrested on false charges. Mr Stryver and Sydney Carton are appointed as his defence lawyers. Having shrewdly found a means to discredit the evidence of the key witness, John Barsad, Carton succeeds in getting Darnay acquitted.

A year passes and Darnay proposes to Lucie, who whole-heartedly accepts his proposal of marriage. Carton, who has also fallen in love with Lucie, reveals his feelings to her, and is devastated to hear of her engagement. Darnay and Lucie are married, and have a daughter, Little Lucie.

The year is now 1789. In France, the cruel Marquis St. Evrémonde runs down and kills the son of Gaspard. The unrepentant Marquis curses the peasantry and leaves. His callous attitude angers the people, and later that night Gaspard kills the sleeping Marquis.

Darnay receives a letter from his imprisoned former servant, Gabelle, pleading for help. Despite the danger to him as a former member of the aristocracy, Darnay immediately departs for Paris, but is arrested by the Revolutionaries upon his arrival. Lucie and her father go to Paris in the hope of saving him.

Act II

Led by the Defarges, the people storm the Bastille and the French Revolution begins.

Darnay is brought to trial. Madame Defarge produces a letter that was discovered in Manette's old cell in the Bastille, explaining the cause of Manette's imprisonment. Years ago, the Marquis St. Evrémonde asked Manette to tend to a dying woman, whom the Marquis had brutally raped, and her fatally wounded brother, who had tried to protect her. Fearing that Manette might report his misdeeds, the Marquis had him arrested. Madame Defarge, it turns out, is the surviving sibling of the young man and woman killed by the Marquis. Upon hearing this story, the jury condemns Darnay for the crimes of his ancestors and sentences him to die within twenty-four hours.

Carton enlists the help of Barsad, who is now in Paris working on the side of the revolutionaries. He visits Darnay in prison, tricks him into changing clothes with him and drugs him. Barsad carries out the semi-conscious Darnay, now disguised as Carton, to an awaiting coach, while Carton, disguised as Darnay, awaits execution.

As Darnay, Lucie, their child, and Dr Manette speed away from Paris, Madame Defarge arrives at Lucie's apartment, hoping to arrest her. There she finds the supremely protective Miss Pross. A scuffle ensues, and Madame Defarge dies by the bullet of her own gun.

Sydney Carton bravely meets his death at the guillotine.

ACT I

Prologue	.Dr Manette, Lucie
The Way It Ought To Be	.Mme Defarge, Defarge, Ensemble
Who Are You / You'll Never Be Alone	.Dr Manette, Lucie
The Argument	.Marquis, Darnay
Dover	.Pross, Cruncher, Ensemble
The Way It Ought To Be	.Carton
No Honest Way.	.Barsad, Cruncher, Carton, Ensemble
The Trial	.Att. General, Stryver, Cruncher, Barsad, Ensemble
Round And Round	.Ensemble
Reflection	.Carton
The Way It Ought To Be (Reprise)	.Mme Defarge
Letter From Uncle	.Marquis
The Promise	.Dr Manette, Darnay
Bless This Fine Night	.Ensemble
I Can't Recall	.Carton
Resurrection Man	.Cruncher, Cronies 1 & 2
Now At Last.	.Darnay, Lucie
If Dreams Came True	.Darnay, Carton
Out Of Sight, Out Of Mind	.Mme Defarge
Gabelle's Letter / I Always Knew	.Gabelle, Darnay
Prayer / Little One	.Little Lucie, Carton, Gaspard, Defarge, Ensemble
Until Tomorrow.	.Defarge, Mme Defarge, Carton, Ensemble

ACT II

Everything Stays The Same	.Mme Defarge, Defarge, Ensemble
No Honest Way (Reprise)	.Barsad
The Tale	.Mme Defarge, Manette, Young Man, Marquis, Ensemble
If Dreams Came True (Reprise).	.Carton, Darnay
Without A Word	.Lucie
The Bluff.	.Carton, Barsad
The Way It Ought To Be (Reprise)	.Carton
Let Her Be A Child	.Little Lucie, Carton, Darnay
If Dreams Came True (Reprise).	.Carton
Defarge's Goodbye	.Defarge
Finale	.Seamstress, Carton, Ensemble

CAST

Sydney Carton	.Michael Niles
Charles Darnay	.Kier Home
Lucie Manette	.Nicola Niles
Dr. Alexandre Manette	.Bob Sulzbach
Madame Therese Defarge	.Sera Lowe
Ernest Defarge	.Brian Seal
Miss Pross	.Judith Coen
Mr. Jarvis Lorry	.Stephen Holder
John Barsad	.Michael Roberts
Jerry Cruncher	.Philip Calver
Marquis St. Evrémonde	.Mike Barker
Young Man / Little Gaspard.	.Daniel Niles
The Seamstress.	.Melanie Plowman-Cobb
Gabelle	.Sarah Cunningham
Stryver / French President.	.Adrian Johnson
Attorney General / Turnkey.	.Ian Hamilton
Crony 1	.Melanie Plowman-Cobb
Crony 2	.Marianne Bond
Little Lucie	.Olivia Prutton / Saskia Maric
Gaspard / English Judge	.Bryan Summers
Jacques	.Julie Dawson
Mrs. Cruncher	.Belinda Gee
Soldiers	.Cliff Gulbis / Luke Peach
Ensemble	.Mike Barker, Marianne Bond, Judith Coen, Sarah Cunningham, Julie Dawson, Belinda Gee, Ian Hamilton, Adrian Johnson, Daniel Niles, Hannah Niles, Melanie Plowman-Cobb, Michael Roberts, Brian Seal, Pat Staff, Bryan Summers, Vivienne Tadman

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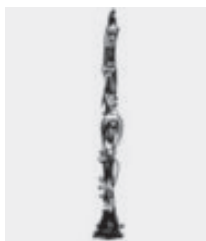
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BEHIND THE SCENES

Director	Mark Savage
Musical Director	Ben Hodson
Keyboard 1	Ben Hodson
Keyboard 2	John Edwards
Drums	Frazer Lucas
Production Manager.	Alan Bailes
Stage Manager.	Philippa Tadman
Backstage Crew	Cliff Gulbis, Neil Leggat, Luke Peach
Set Design	Rosemary Bianchi
Set Construction	Iain Fishpool, Cliff Gulbis, Clive Hall, Neil Leggat, Richard Plowman-Cobb, Viv Stephenson
Lighting Design	Alan Bailes
Sound	Luke Jones
Props Manager.	Vivienne Tadman
Wardrobe Manager	Brenda Cundell
Costumes and Wigs	Harlequin Costume Hire
Make Up Manager.	Donna Barrett
Chaperone	Sarah Bailes
Front of House Managers.	Ann Crook, Jan Nash
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Special thanks to the Queen Mother Theatre for the loan of props and scenery. Hitchin Thespians gratefully acknowledge the support of all our advertisers for this production.



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The choir meet on Tuesday evenings from 7.30 p.m., and perform three concerts annually, which can be songs from musical theatre, operas or oratorios.

We also welcome non-performing members interested in helping backstage, set design, props, costume or make-up.

Thespians are a friendly and active group, so if you would like to join us please contact our Secretary: secretary@hitchinthespians.org.uk; write to The Secretary, Hitchin Thespians, Woodside Hall, Walsworth Road, Hitchin, SG4 9SP.

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