



Hitchin Thespians

present

as part of Hitchin Festival

SUMMER AT WOODSIDE



FEATURING THE MUSIC OF
RODGERS & HAMMERSTEIN



Musical Director **Hannah Long**

Accompanist **Robert Day**

Thursday 16th, Friday 17th, Saturday 18th July 2015

Woodside Hall, Walsworth Rd, Hitchin

RODGERS & HAMMERSTEIN

Richard Rodgers (1902-1979) and Oscar Hammerstein II (1895-1960) were the most successful American musical theatre writing team from the early 1940s to the late 1950s. Of their eleven collaborations six were incredible successes.

Their first professional collaboration was 'Oklahoma', which was first performed at the Shubert Theatre, New Haven, Connecticut in March 1943 under the title 'Away We Go'. It transformed into 'Oklahoma' on Broadway and the rest, as the saying goes, is history.

Prior to getting together for 'Oklahoma' both men had very successful careers. Rodgers had collaborated extensively with Lorenz Hart and shows such as 'Pal Joey' and 'The Boys from Syracuse' were very popular. Meanwhile Hammerstein worked with Jerome Kern and came up with shows such as 'Carmen Jones' and 'Show Boat', the latter with themes including racial prejudice and tragic, enduring love.

The stories behind the shows of Rodgers and Hammerstein were often based on or revolved round true events such as the 'Sound of Music' and 'The King and I'. Sometimes they adapted works of other authors such as 'The Flower Drum Song' and 'Carousel'. And occasionally they created the whole story line themselves. 'Allegro', their third venture, was one of these. Stephen Sondheim, who worked on the production, believed that Hammerstein had actually based the story on his own life.

There is a saying that from small acorns great oak trees grow. We may have an example here in that in 1961 a 13 year old Andrew Lloyd Webber was given a free ticket to the London première of 'The Sound of Music' because he had written a fan letter to Richard Rodgers!

HANNAH LONG

Hannah discovered her love of singing at an early age. After making her stage début at 7 with The Chorus of St Cecilia, she went on to perform regularly with societies and choirs in the Norfolk area.

In 2003 she won the title of Norfolk Young Musician of the Year and successfully auditioned for a place to study singing at London's prestigious Guildhall School of Music and Drama.

Hannah graduated in 2010 having gained both a Bachelor and Masters degree in Music. Since graduating Hannah has performed with the Carl Rosa and Gilbert & Sullivan opera companies and as a classical duo with pianist Madalina Rusu on board P&O's Oriana and Arcadia.

Hannah is delighted to be working with Hitchin Thespians on this production, her musical directing début.

NARRATOR Eddie Cullum

Sopranos

Sarah Bailes, Gwenda Beech, Anna Carter, Margaret Coxall, Jackie Duff, Lesley Greasley, Sera Lowe, Susan Osbourn, Ann Peacock, Jackie Sayer, Julia Skinner, Pat Staff, Jane Tunesi, Kate Webb, Jenny Wilson

Altos

Holly Böhme, Caroline Christofi, Amanda Croft, Brenda Cundell, Lilian Dixon, Viv Hamilton, Judith Harrison, Sheila Mole, Edith Pratt, Keryle Rutherford, Elizabeth Sturges, Vivienne Tadman, Andrea Thorpe

Tenors

Alan Dickinson, Peter Goff, Kier Home, Andy Johnson, Mark Savage

Basses

John Cleverley, Eddie Cullum, John Edwards, Phil Hall, Jack Lardent, Nick Morgan, Mike Steele, Peter Steele, Trevor Sturges, Bryan Summers

PART ONE

The Sound of Music

The Sound of Music

Chorus

Maria

*Caroline Christofi, Holly Böhme,
Ann Peacock & Julia Skinner*

Do-re-mi

Chorus

Climb Every Mountain

*Chorus with Caroline Christofi,
John Cleverley, Ann Peacock & Mark Savage*

Oklahoma!

People Will Say We're In Love

Mark Savage & Anna Carter

Kansas City

Chorus with Mark Savage

I'm Just A Girl Who Cain't Say No

Sarah Bailes

Oklahoma!

*Chorus with Holly Böhme, John Cleverley,
Julia Skinner, Mark Savage & Kier Home*

Carousel

Soliloquy

Kier Home

What's The Use Of Wond'rin'

Sarah Bailes

June Is Bustin' Out All Over

*Chorus with Sarah Bailes,
Anna Carter & Julia Skinner*

Oliver!

Medley

Chorus

INTERVAL

PART TWO

State Fair

It's A Grand Night For Singing

Chorus with Jack Lardent

It Might As Well Be Spring

Amanda Croft

That's For Me

Jack Lardent

Me & Juliet

Keep It Gay

Chorus

Flower Drum Song

I Enjoy Being A Girl

Ladies' Chorus

South Pacific

Some Enchanted Evening

Kier Home

Happy Talk

Ladies' Chorus

Younger Than Springtime

Mark Savage

There Is Nothin' Like A Dame

Men's Chorus

The King and I

Hello Young Lovers

Anna Carter

I Have Dreamed

Kier Home & Sarah Bailes

Something Wonderful

Amanda Croft

I Whistle A Happy Tune

Chorus

Carousel

You'll Never Walk Alone

Chorus with Susan Osbourn

ACKNOWLEDGEMENTS

NARRATION & PROGRAMME NOTES:	Viv Hamilton
CHORAL MANAGER:	Susan Osbourn
CONCERT MANAGER:	Andy Johnson
REHEARSAL PIANISTS:	Robert Day & John Edwards
BOX OFFICE MANAGERS:	Nick & Nicki Morgan
FRONT OF HOUSE MANAGER:	Ann Crook
LIGHTING MANAGER:	Alan Bailes
LIBRARIAN:	Jan Nash
STAGING CONSTRUCTION:	Jack Lardent & Andy Johnson
PUBLICITY ARTWORK:	Steve Williamson
PROGRAMME EDITOR:	Susan Osbourn
PROGRAMME PRINTING:	NHC Reprographics Shop
RAFFLE:	Vivienne Tadman
PAGE TURNER:	Sophie Webb
MUSIC USED:	
The Choruses of Rodgers and Hammerstein 1627	
Orchestrations by Robert Russell Bennett and Don Walker	
Choral Selections from Oliver!	
Arranged by Norman Leyden	
Original Rodgers & Hammerstein Show Scores	
The Rodgers & Hammerstein Collection	
Williamson Music Inc	

HITCHIN THESPIANS IS LOOKING FOR NEW MEMBERS

Do you enjoy singing, performing or dancing; set design; lighting or sound; props, costume or make-up? If so you will receive a warm welcome at Hitchin Thespians.

The choir rehearses on Tuesday evenings and performs three concerts annually with a varied programme encompassing music from oratorios through to modern musical theatre.

We stage two musical shows each year, typically rehearsing on Wednesday and Thursday evenings. As all parts are cast from Society members you can audition for lead, chorus or dancing roles.

Young Thespians (8 to 16 years old) meet on Sunday mornings and perform one stage musical and one concert each year.

Hitchin Thespians are a friendly and active group and if you would like to join us please contact our Secretary:

email: secretary@hitchinthespians.org.uk

or write to: The Secretary, Hitchin Thespians, Woodside Hall,
Walsworth Rd, Hitchin. SG4 9SP

Woodside Hall can be hired for private functions. For details please visit our website:

www.hitchinthespians.org.uk

or email: woodsidebookings@hitchinthespians.org.uk



HITCHIN THESPIANS

Founded 1902

COMING SOON at Woodside Hall

Little Shop of Horrors

13th to 17th October



CHRISTMAS at Woodside

10th 11th & 12th December

All at Woodside Hall, Walsworth Road, Hitchin

BOX OFFICE

Online: www.hitchinthespians.org.uk

Email: boxoffice@hitchinthespians.org.uk

Tel: 01462 641575

WOODSIDE HALL BOOKINGS

Email: woodsidebookings@hitchinthespians.org.uk

Visit our Website at: www.hitchinthespians.org.uk

CONTACT THE SECRETARY

Email: secretary@hitchinthespians.org.uk

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