



HITCHIN
THESPIANS
PRESENT

MAN OF LA MANCHA

TUESDAY 14TH - SATURDAY 18TH
OCTOBER 2014



Written by
Dale Wasserman

Music by **Mitch Leigh**

Lyrics by **Joe Darion**

Original Production Staged by
Albert Marre

Originally Produced by
Albert W. Selden and Hal James

Director **Rosemary Bianchi**
Musical Director **Charlie Wakely**

By arrangement with
MusicScope and Stage
Musicals Limited of New York

Hitchin Thespians is a registered
charity number 1005332



Hitchin Thespians Follow Spot

@HTFollowspot



MAN OF LA MANCHA

SYNOPSIS

ACT 1: A dark, dank Spanish prison; the door crashes open and the prisoners crowd round as the Captain of the Inquisition pushes in the poet, Cervantes, and his Manservant. The prisoners' leader the Governor, reminds them that every inmate has two trials, their official one, and the one conducted by the prisoners themselves, in which the defendant is always guilty, and always loses their possessions. Cervantes begs to keep the manuscript of his latest work, and conducts his defence as a play, in which the prisoners are the actors. Using his possessions as props, he transforms himself into the aging knight, Don Quixote, and his Manservant into Sancho Panza. They ride out on a series of chivalrous quests...

Don Quixote spies the ogre, Matagoger and attacks him, but on his return, Sancho tells him it wasn't an ogre, it was a windmill! Later, at an inn, a group of drunken muleteers anger Aldonza, a rough serving wench, but in Don Quixote's eyes, she is the graceful high-born Lady Dulcinea.

Next, we discover that Quixote is an alias; he is really Alonso Quijana, an elderly gentleman. His niece, Antonia, and her fiancé, Dr Sanson Carrasco, concerned about the old man's sanity, and the the family's reputation, hatch a plot with the local Padre to put an end to his antics, and set out to track him down.

Meantime, Quixote, sends Sancho to Dulcinea to fetch a token to carry on his quests. But the muleteers waylay her, and Pedro their chief, arranges an assignation with her.

Don Quixote mistakes a barber's bowl as a golden helmet, and, when the Padre and Dr Carrasco find him, he demands to be crowned with it. Before being dubbed a knight, however, Quixote holds an all night vigil, while the Padre muses on the power of following one's dreams.

There will be a 20 Minute interval

ACT 2: Aldonza talks to Quixote on her way to meet Pedro, who sees them together. A fight ensues involving all the inmates of the inn. A bruised Quixote is finally dubbed a knight, and goes off on a fresh quest, leaving Aldonza at the mercy of the muleteers!

But Sancho and Quixote are robbed by Moorish gypsies and must return to the inn. En-route, they suddenly encounter Quixote's mortal enemy, the Knight of the Mirrors, an event of great consequence.

Quixote resumes his real identity and gathers his family and friends around him. But the return of the Captain of the Inquisition reminds everyone that this is just a story....



Hamilton Davies

28 High Street, Stevenage,
Herts, SG1 3HF

SOLICITORS

Fax: (01438) 740084

Web: www.hamiltondavies.co.uk

Email: law@hamiltondavies.co.uk

Tel: 01438 315898



**We always offer a truly approachable,
friendly and efficient professional service**

- Commercial work
- Family and divorce work
- Wills and probate
- Employment issues
- Estate planning
- Property transactions
- Problems of the elderly

...that's law with a human face!

SCENES AND SETTING

A communal prison, 19th Century Spain. However, in the fertile imagination of Cervantes, this prison cell becomes many wonderful locations, including:

A road in La Mancha, dotted with windmills, a country inn, a church, Alonso Quijana's house, the kitchen of the inn and a Moorish gypsy camp.

MUSICAL NUMBERS

Flamenco Cantaor	Bob Sulzbach (guitar), Kier Home
Man of La Mancha	Michael Niles and David Lodge
It's All the Same	Gina Abbatt with Kier Home, Bob Sulzbach
.....	John Cleverley, Iain Fishpool, Belinda Gee,
Dulcinea	Michael Niles
I'm Only Thinking of Him	Melanie Plowman-Cobb, Sheila Soothill,
.....	John Cleverley, Kier Home
The Missive	David Lodge
I Really Like Him	David Lodge
What Does He Want of Me?	Gina Abbatt
Little Bird, Little Bird	Michael Niles, Bob Sulzbach, Kier Home,
.....	Iain Fishpool, John Cleverley, Belinda Gee
Barber's Song	Iain Fishpool
Golden Helmet of Mambrino	Michael Niles and the full company
To Each his Dulcinea	John Cleverley
The Impossible Dream	Michael Niles
Knight of the Woeful Countenance	Bob Sulzbach
Aldonza	Gina Abbatt
A Little Gossip	David Lodge
The Psalm	John Cleverley
Finale	The Full Company



CAST

IN ORDER OF APPEARANCE

Captain of the InquisitionColin Wilson
 Miguel de Cervantes / Don QuixoteMichael Niles
 Manservant / Sancho PanzaDavid Lodge

Roles taken by the Prisoners:

Governor / Juan / Moorish DancerBelinda Gee
 Duke / Anselmo / Dr Carrasco / MoorKier Home
 InnkeeperBob Sulzbach
 Maria, the Innkeeper's wife / HousekeeperSheila Soothill
 Aldonza / DulcineaGina Abbatt
 Antonia / Moorish DancerMelanie Plowman - Cobb
 Pedro / Barber / MoorIain Fishpool
 Padre / Tenorio / MoorJohn Cleverley
 PrisonerJo Gordon

FOR HITCHIN THESPIANS

Musical DirectorCharlie Wakely
 DirectorRosemary Bianchi
 Assistant DirectorAdrian Johnson
 Lighting and SoundAlan Bailes
 SoundLuke Jones
 Stage ManagerRichard Cobb
 ASM PropsJo Gordon
 Production ManagerIain Fishpool
 Costume Co-ordinatorsAnn Crook
 PublicityJohn Keogh
 Set Design and ConstructionRichard Cobb, Neil Leggat, Mike Roberts,
Iain Fishpool, Philippa Tadman
 Front of House ManagerJan Nash
 Box Office ManagersNick and Nicky Morgan
 Orchestra:Neil Pennock (reeds), Malcolm Knapp (trumpet), Paul Sylvester (trombone),
Simon Belcher (drums), Ollie Copeland (bass)

 Brookers For Building & Home	Unit 7 Bilton Road, Off Cadwell Lane, HITCHIN, Herts SG4 0SB
	39 Bucklersbury, HITCHIN, Herts SG5 1BQ
	Unit J Gunnels Wood Park, STEVENAGE, Herts SG1 2BH
	01462 434501 www.tbrooker.co.uk
	 

	Hair By Allan wishes all the cast and crew every success for
88 TILEHOUSE STREET HITCHIN HERTFORDSHIRE	‘MAN OF LA MANCHA’



For all your mailing and postroom needs

Best wishes to Hitchin Thespians
on their forthcoming production of
'Man of La Mancha'

TO ACCESS ROYAL MAIL DISCOUNTS
CONTACT MIKE BARKER ON:

FP EXECUTIVE AGENCY LTD
130 High Street Barkway Herts SG8 8EG

Tel: 01763 849360 Fax: 01763 848900
Mobile: 07740 617918

Email: mike@fpexecutiveagency.co.uk

- 18p-80p + discounts on each item of post
- Franking machines / electronic scales
- Solicitors DX monitoring systems
- Folder Inserters
- Scanning and archive solutions / document management
- DeTeWe phone systems
- Letter openers
- Least cost routing

*Entec wishes all the cast and crew every success for
Man of La Mancha*

"The Governor wants your business....!"

Supplier of specially discounted software and IT available to education,
charities and not for profit organisations including:

 Schools, colleges, universities, staff and students in education from
primary education upwards and including Open University students.

 Not for profit organisations and charities including:
Independent theatres, theatre groups and theatrical societies.



www.entec.co.uk
01462 499599

Grove House
Whitehorse Street
BALDOCK
SG7 6QF
belinda.gee@entec.co.uk

Autodesk Adobe Corel Fujitsu HP McAfee Microsoft Quark SketchUP Sage Sony Symantec

UPCOMING PRODUCTIONS

GOTTA DANCE 2 "A NIGHT AT THE MOVIES"

Friday 14th - 15th November



CHRISTMAS AT WOODSIDE
Music and readings from around the world



11th - 13th December

YOUNG THESPIANS PRESENT "OLIVIA"

19th - 21st February 2015

**Book now at www.hitchinthespians.org.uk
or call the Box Office 01462 641575**

HITCHIN THESPIANS IS LOOKING FOR NEW MEMBERS...

Do you enjoy singing, performing or dancing; set design, lighting or sound; props, costume or make-up? If so you will receive a warm welcome at Hitchin Thespians.

The choir meet on Tuesday evenings from 7.30 pm, and perform three concerts annually, which can be of songs from musical theatre, operas or oratorios.

We stage two musical shows each season, rehearsing on Wednesday and Thursday evenings from 7.30. As all parts are cast from Society members, you can audition for leading, chorus, or dancing roles.

Young Thespians (10-16 years old) meet on Sunday mornings, and stage one musical and one concert each year, sometimes joining forces with the choir.

We also welcome non-performing members interested in back stage roles.

Thespians are a friendly and active group, if you would like to join us, please contact our Secretary: secretary@hitchinthespians.org.uk; write to The Secretary, Hitchin Thespians, Woodside Hall, Walsworth Road, Hitchin, SG4 9SP.

ACKNOWLEDGEMENTS:

Hitchin Thespians gratefully acknowledge the support of Messrs. John Shilcock and of HRJ Foreman Laws, for their assistance in advertising this production.

Hitchin Thespians are financially supported by the Arts Council
for North Hertfordshire