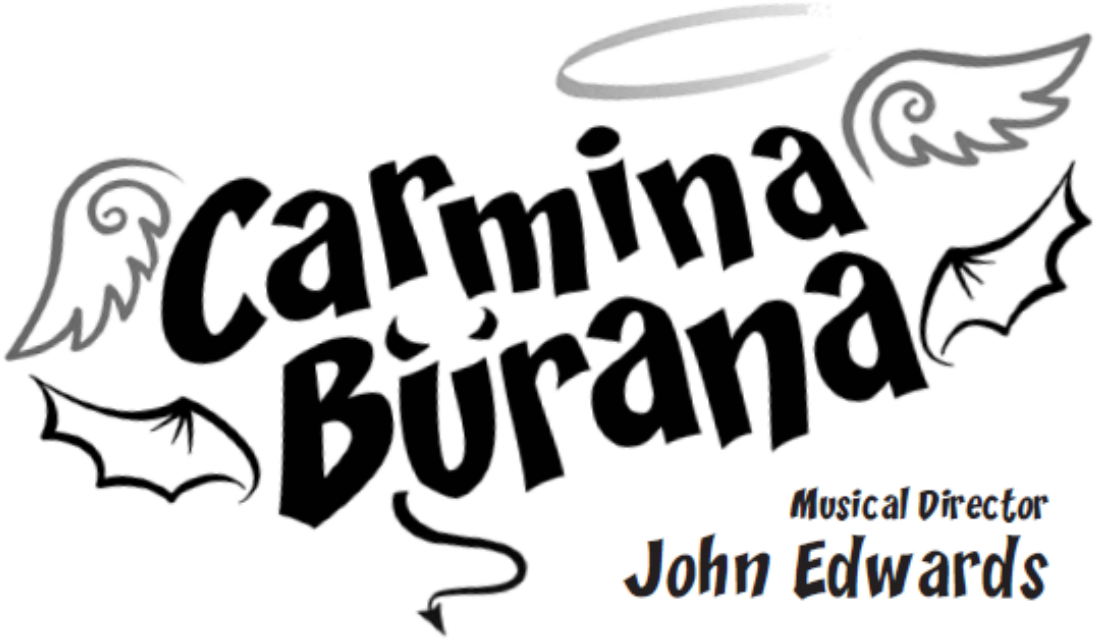
HITCHIN THESPIANS present

A SUMMER CONCERT

as part of the Hitchin Festival



Saturday 17th July 2010

Hitchin Girls' School

Choir

Sopranos : Jean Austin, Jane Baxter, Anna Carter, Gill Cheaney, Margaret Coxall, Chris Fox, Belinda Gee, Wendy Hazelwood, Katy King, Lynne Leggat, Katherine Males, Kirsty McArthur, Lucy Miller-White, Susan Osbourn, Ann Peacock, Melanie Plowman, Sheila Soothill, Pat Staff, Jane Tunesi, Rosamunde Ward, Kate Webb

Altos: Gillian Clough, Lilian Dixon, Barbara Edney, Antonia Homer, Sheila Mole, Jan Nash, Keryle Rutherford, Vivienne Tadman, Natasha Worsley

Tenors: Andrew Carmichael, Alan Dickinson, Peter Goff, Peter Gordon, Andy Johnson, Charles Langford, Howard Roberts, Iain Rutherford, Mark Savage, Jonathan Smith

Basses: John Beal, Martyn Bignell, Eddie Cullum, John Keogh, Jack Lardent, Nick Morgan, Keith Mortland, Chris Pateman, Michael Steele, Andrew Wyllie

Young Thespians

Michael Bailes, Melissa Bailey, Andrew Davies, Jamie Dear, Holly Dear, Isaac Evans, Olivia Rose Grey, Jodie Hailstone, Colette Mitchell, Haydn Mullone, Hayley Mullone, Alexandra Moor, Ellie Powell, Emma Roberts, Jake Seabrook, Juliet Todman, Sophie Taylor, Nicole Thomas, Samantha Ward, Jessica Watson

Instrumentalists

Pianos: Robert Day & Brian Anderson
Keyboards: Ben Hodson & Liz Burleigh
Percussion: James Pickford, Daniel Basford, Graham Roberts & Alice Burleigh

Acknowledgements

Choral Manager:	Sheila Soothill
Concert Manager:	Andy Johnson
Box Office Managers:	Nick & Nicky Morgan
Front of House Manager:	Ann Crook
Publicity & Poster Artwork:	Tracey Gwynne
Programme Editors:	Jane Tunesi & Susan Osbourn
Lighting:	Alan Bailes
Rehearsal Pianist:	Robert Day

For Young Thespians

Rehearsal Pianist:	Ben Hodson
Voice Coach:	Michael Niles
Choreographer:	Sarah Bailes

Hitchin Thespians would like to thank Hitchin Girls' School for their help with this concert.
Hitchin Thespians would like to thank Lucy Miller-White for loan of her digital piano for this performance.

Financially supported by The Arts Council for North Hertfordshire

Have you enjoyed the concert?

Would you like to be part of the next one?

Hitchin Thespians are looking for new members.

If you are interested, please contact the Secretary,

Lynne Leggat– secretary@hitchinthespians.org.uk

or ask any member of the choir.

'FEEL THE SPIRIT' (A Cycle of Spirituals) **John Rutter**

1. Joshua fit the battle of Jericho
2. Steal away *Soloist: Lilian Dixon*
3. I got a robe *Soloist: Chris Fox*
4. Sometimes I feel like a motherless child *Soloist: Natasha Worsley*
5. Ev'ry time I feel the spirit *Soloist: Chris Fox*
6. Deep river *Soloist: Lynne Leggat*
7. When the saints go marching in

Excerpts from 'MASS' **Leonard Bernstein**

1. Kyrie *Soloists: Melanie Plowman & Lucy Miller-White*
2. Gloria
3. 'God Said' *Soloists: Charles Langford, Lucy Miller-White, Mark Savage and Melanie Plowman*
4. 'A Simple Song' *Soloist: Kier Home*
5. Lauda Laude *Soloists: Kier Home & Lucy Miller-White*

Semi Chorus: *Melanie Plowman, Jane Baxter, Lilian Dixon, Natasha Worsley, Mark Savage, Charles Langford, Michael Steele and John Beal*

INTERVAL

'CARMINA BURANA' (Cantiones Profanae) **Carl Orff**

FORTUNE, EMPRESS OF THE WORLD

1. Chorus : O Fortuna
2. Chorus : Fortune plango vulnera

SPRING

3. Semi Chorus : Veris leta facies
4. Solo : Omnia Sol temperat *Colin Wilson*
5. Chorus : Ecce gratum

ON THE LAWN

6. Instrumental: Dance
7. Chorus : Floret silva
8. Round Dance & Chorus: Chramer, gip die varwe mir
9. Chorus : Swaz hie gat umbe
10. Chorus : Were diu werlt alle min

IN THE TAVERN

11. Solo : Estuans interius *Colin Wilson*
12. Solo and Chorus : Olim lacus colueram *Peter Gordon*
13. Solo & Chorus : Ego sum abbas *Colin Wilson*
14. Chorus : In taberna quando sumus

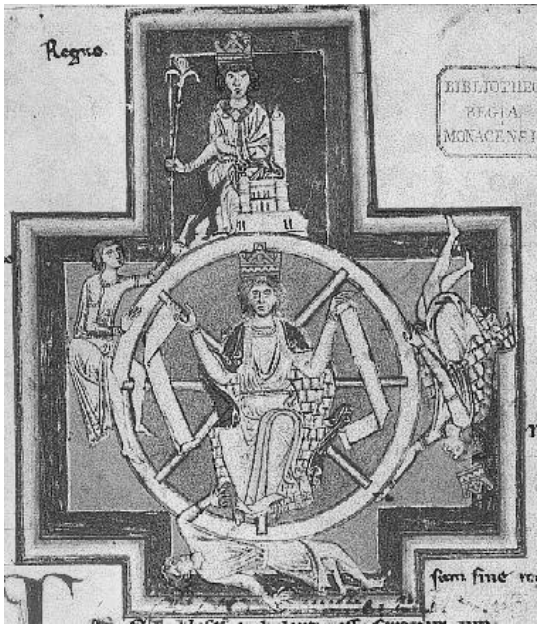
THE COURTS OF LOVE

15. Solo & Chorus : Amor volat undeque — *Melanie Plowman*
16. Solo : Dies, nox et omnia — *Colin Wilson*
17. Solo : Stetit puella — *Melanie Plowman*
18. Solo & Chorus : Circa mea pectora — *Colin Wilson*
19. Chorus : Si puer cum puellula
20. Chorus : Veni, veni, venias
21. Solo : In trutina — *Lucy Miller-White*
22. Soli & Chorus : Tempus est iocundum — *Colin Wilson & Melanie Plowman*
23. Solo : Dulcissime — *Lucy Miller-White*

BLANZIFLOR ET HELENA

24. Chorus : Ave formosissima
25. Chorus : O Fortuna

Semi Chorus: *Lucy Miller-White, Jane Baxter, Lilian Dixon, Natasha Worsley, Mark Savage, Charles Langford, Michael Steele and John Beal*



PROGRAMME NOTES

Our Summer Concert has something of a 'Saints and Sinners' theme about it since the three pieces in it take us from the sacred, via the moral questioning to the profane.

John Rutter's '***Feel the Spirit',*** first performed in New York in 2001, is a setting of seven traditional spirituals. They range from the soulful songs of a repressed people to their joyful, celebratory chants expressing faith and hope for a better life in the hereafter.

Leonard Bernstein's ***'Mass'*** was composed in 1971 for the opening of the JFK Centre for the Performing Arts in Washington D.C. It is a theatre piece for singers, dancers and actors in which the Catholic Mass is interrupted by a group of 'street people' intent on ridiculing the ritual. The Celebrant begins to question his own faith and suffers a mental breakdown. Sanity returns as over-blown ritual is replaced by a 'Simple Song'.

'Carmina Burana' (Songs of the Beuern) is a collection of 254 poems and other texts by 11th and 12th century Bavarian monks (Goliards) who set up and satirized the church. These texts, in Latin and High German, contain songs of morals and mockery, love songs, drinking and gaming songs and some longer spiritual pieces.

Carl Orff's 1936 setting of 24 poems is arranged in four 'chapters' dealing with:

1. the ebb and flow of human fate
2. a celebration of the return of spring
3. pastourelles about love and seduction
4. descriptions of a raucous medieval paradise

The cantata ends, as it began, with the Wheel of Fate turning.....always turning.

J.E.

HITCHIN THESPIANS

Founded 1902

FUTURE PRODUCTIONS...

THE HITCHIN THESPIANS PRESENT

The King & I

12th - 16th October 2010
The Gordon Craig Theatre, Stevenage

Christmas at Woodside

9th - 11th December 2010,
Woodside Hall, Hitchin

HITCHIN THESPIANS: 01462 641575
GORDON CRAIG THEATRE: 01438 363200

HITCHIN THESPIANS BOX OFFICE MANAGERS
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WOODSIDE HALL BOOKINGS
For details contact Ann Crook -
Email: anncrook@btinternet.com Tel: 01462 434181

Visit our Website at: www.hitchinthespians.org.uk

CONTACT THE SECRETARY
Email: secretary@hitchinthespians.org.uk

Affiliated to the National Operatic & Dramatic Association

ARTS COUNCIL ENGLAND

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