



**Hitchin
Thespians**



March 2007

The Gordon Craig Theatre, Stevenage

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Herts SG5 1HX

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Best wishes to Hitchin Thespians
on their forthcoming production of
'Thoroughly Modern Millie'

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HITCHIN THESPIANS PRESENT

New Music by **Jeanine Tesori**

New Lyrics by **Dick Scanlan**

Book by **Richard Morris**

and **Dick Scanlan**

Monday

12th March -

Saturday

17th March 2007

The Gordon Craig Theatre,
Stevenage

Originally Produced for Broadway by

Michael Leavitt

Fox Theatricals

Hal Luftig

Stewart F. Lane

James L. Nederlander

Independent Presenters Network

L. Mages/M. Glick

Berinstein/Manocherian/Dramatic Forces

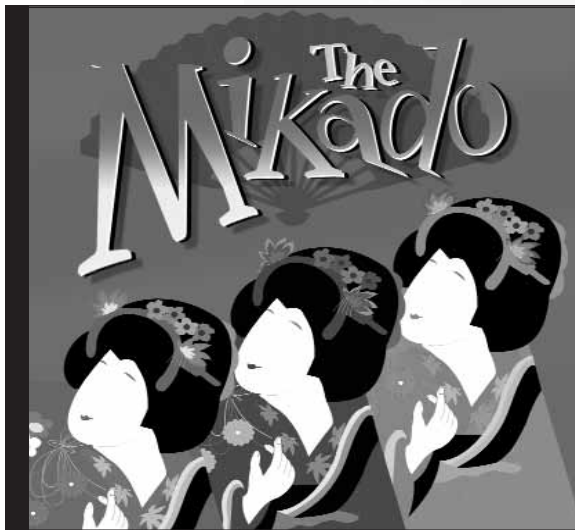
John York Nobel and Whoopi Goldberg

Original Story and Screenplay by

Richard Morris for the Universal Pictures Film

This amateur production is presented by arrangement with

JOSEF WEINBERGER LTD. on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK



THE HITCHIN THESPIANS PRESENT

MUSIC BY

ARTHUR SULLIVAN

LIBRETTO BY

W.S. GILBERT



*!!Get your tickets
from the Box
Office tonight!!*

Tuesday 16th - Saturday 20th October 2007

The Gordon Craig Theatre, Stevenage

Eve: 7.45pm / Matinee: 2.30pm

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FROM THE CHAIRMAN...

I am delighted to welcome you to our production of Thoroughly Modern Millie. This is our third production since I became Chairman and I am thrilled that during that time we have brought you three brand new shows.

Bringing two shows to the Gordon Craig each year keeps us very busy but as if that isn't enough the society has performed a number of choral works too! You might like to come along to our next choral work at St Mary's Church, Hitchin in April when we will be singing Haydn's 'Creation' with a professional orchestra.

If the shows are more your cup of tea we will be returning to this theatre in the Autumn with 'The Mikado', Gilbert and Sullivan's comic masterpiece.

In the meantime sit back and enjoy tonight's performance.

Tom Evans - Chairman
Hitchin Thespians

HITCHIN THESPIAN SOCIETY OFFICERS 2006-2007

PRESIDENT: Derek Jenkins

CHAIRMAN: Tom Evans

TREASURER: Trevor Hiorns

GENERAL SECRETARY: Lucy Miller-White

PRODUCTION MANAGER: Michelle Marple

CHORAL MANAGER: Susan Osbourn

BUSINESS MANAGER: Paul Adams

WOODSIDE HALL MANAGER: Ann Crook

SOCIAL & FUNDRAISING: Vivienne Tadman

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COMMITTEE MEMBER: Melanie Plowman

COMMITTEE MEMBER: Ron Burton

LIFE MEMBERS:

Olive Ansell, Murial Bendall, Ann Crook,
Brenda Cundell, Marion Hargraves, Audrey Jenkins,
Derek Jenkins, Denis Rowland, Gordon Wharton,

HONORARY MEMBERS:

Bert Broe, Edgar Gilbert, Roger Heath,
Alfons Krupp, Bernard Mallett, Richard Moore,
Rene Pollard, Justin Thomas

THE PRODUCTION Team...



LINDA DYNE - PRODUCTION DIRECTOR

Linda Dyne left professional acting to become a director of amateur operatic societies 23 years ago, during which time she has directed over 70 shows! In her youth, Linda played most of the well-known principal musical roles and was therefore delighted to be asked to direct a new amateur musical that she didn't already know! The last time Linda directed for Hitchin Thespians was '7 Brides for 7 Brothers', which won Best NODA Musical for the area. She is delighted to have been asked back to direct 'Thoroughly Modern Millie' and would like to thank Mollie, John and all the cast and crew for all their help in making it such good fun!



JOHN EDWARDS - MUSICAL DIRECTOR

A music graduate of Durham University, John has held senior teaching appointments in Scotland, Singapore and New Mexico. In all these locations he has been involved in orchestral and choral work. A pianist, organist, composer and arranger, John has directed many stage shows such as 'Crazy For You', 'Jesus Christ Superstar' and most recently Hitchin Thespians' production of 'Jekyll & Hyde'. John is happy to be in the pit for Hitchin Thespians new production of 'Thoroughly Modern Millie'.



MOLLIE GILBERT - CHOREOGRAPHER

Mollie has been Choreographer for many Thespian productions and in the 1950s was a dancer as well as an assistant choreographer. She is well known in Hitchin, having been Principal of the Granville School of Dance for more than 40 years, during which time many pupils have had very successful ballet, stage and teaching careers. Mollie has five grand-daughters, two of whom have appeared as dancers in several of our previous productions. Mollie enjoys gardening and travel in her spare time.

For all up-to-date news and information, don't forget to log on to...

WWW.HITCHINTHESPIANS.ORG.UK

If you are interested in joining the Society as either a member or a patron, then please contact:-

Lucy Miller-White - Hon. Secretary, 4 Half Acre, Hitchin, Herts SG5 2XL
Tel: 01462 458803 or email: lucymillerwhite@hotmail.com

Alternatively, if you would prefer you can join our 'SHOW MAILING LIST'

Hitchin Thespians is proud to be affiliated to the National Operatic and Dramatic Association (NODA) which was founded in 1899 as the main representative body for amateur theatre in the UK. It has a membership of some 2,500 amateur/community theatre groups and 3,000 individual enthusiasts throughout the country, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from leading professional theatres to village halls.

NODA is divided into eleven national Regions, each headed by a Regional Councillor who sits at the ruling body of the Association and who is supported by a network of Regional Representatives and other volunteers. The Representatives and their volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The association is administered from its headquarters in Peterborough.

NODA offers multiple benefits to its members, providing free expert advice and factsheets on the many issues which can arise in putting on a performance. NODA represents the interests of amateur theatre in authorities, rights holders and the media. Conferences, workshops and seminars held at National and Regional level all help the members to share information on best practice.



The NODA Annual Summer School offers training from professional tutors in acting, directing, music directing, musical theatre, stage management and other technical aspects of theatre performance.

Bursaries are available from National and Regional funds. Regular Regional magazines and the quarterly 'NODA National News' provides a range of useful advice and information for amateur societies and practitioners, as well as free

listings of performances, free classified ads for selling, buying or hiring scenery, props, scripts, and details of shows released or restricted for amateur performance. NODA's trading area offers access to goods and services for members and other amateur theatre enthusiasts, such as NODA Pantomines, a sheet music service, official badges, youth representatives, commendation badges and Long Service Awards. There awards are available for presentation to those who have given active service to amateur theatre for a period of ten years and every five years thereafter. NODA Insurance provides a package that caters for the specific needs of amateur theatre with discounted premiums for NODA members.

NODA aim to ensure that it provides help to amateur societies and individuals in achieving the highest standards of best practice and performance, and in meeting the challenges of the 21st century.

CALLING YOUNG THESPIANS...

If you want to sing, want to act, and want to dance and are in Year 6 and above we want to hear from you. Young Thespians meet Sunday mornings from 10am to 12 noon at Woodside Hall, Walsworth Road, Hitchin. In the Spring and early Summer we hold workshops in Song, Dance and Drama which result in a 'concert' in early July. There is a charge of £25 to take part in each production. Later this month we are performing 'Bugsy Malone' at Woodside Hall...Come and see us!

There are no auditions to join so if you are interested please contact Ann Crook 01462 434181, anncrook@rmpic.co.uk

Hamilton Davies

SOLICITORS

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THE COMPANY



MILLIE DILLMOUNT
TRACEY GWYNNE

Tracey joined Hitchin Thespians in 2000 playing Mabel in 'Mack & Mabel', and has been in every show since! Her roles with Thespians have included Nellie in 'South Pacific', Ann in 'Half A Sixpence', Charity Barnum in 'Barnum', Kate in 'Kiss Me Kate', Carrie in 'Carousel' and Lucy in 'Jekyll & Hyde'. Tracey has also played many roles for other local societies - her favourite being Sally Bowles in 'Cabaret' (Luton Phoenix & Stevenage Lytton Players). She says she has had great fun playing 'Millie' and has enjoyed the challenge of the role (not to mention the challenge of the quick changes!). Professionally, Tracey runs an illustration and design business.

Colin joined us in 2004 appearing in 'Jesus Christ Superstar', 'Kiss Me Kate' and 'Jekyll & Hyde', and particularly enjoyed taking his clothes off as Ethan Girard in our production of 'The Full Monty'.

Colin has been acting since he was nine - this will be his twenty-ninth production! His favourite roles have included Petruchio in 'Taming of the Shrew', Dexter Haven in 'High Society' and Nathan Detroit in 'Guys and Dolls' for other societies. He also directed a gothic version of 'A Midsummer Night's Dream' whilst at university in Durham. As well as performing, Colin enjoys ballroom dancing and country walks.



JIMMY SMITH
COLIN WILSON

Nerys started performing at the age of three. Since then she has performed in over fifty shows. Her favourite roles for the Thespians are Sally in 'Me & My Girl', Anita in 'West Side Story' and Liat in 'South Pacific'. In 2003 Nerys trained at London's Greasepaint and became a qualified TV, film & theatre hair and make-up artist. She combines this with being a Supporting Artist/Stand In on films and TV. Examples of work have included 'Extras', 'Eastenders', 'Holby City' and 'The Bill' as well as movies including 'Phantom of the Opera', 'Batman Begins', 'Harry Potter and the Goblet of Fire' and 'Notes on a Scandal'. This is her eleventh show with us and she is very excited about playing the role of Muzzy.



MUZZY VAN HOSSMERE
NERYS MARTIN

THE COMPANY



Mrs Meers
MAZ GREENBANK

This is Maz's third principal role for Hitchin Thespians - you will have seen her last as the Duchess of Dene in 'Me & My Girl'. Maz is a member of several local musical and dramatic societies and some of her most enjoyable roles have included the Bakers Wife in 'Into The Woods', Mrs Lovett in 'Sweeney Todd', Helene Hanff in '84 Charing Cross Road', Maisie in 'The Boyfriend' and the voice of the plant in 'Little Shop of Horrors'. Maz is a Student Advisor in a local Further Education College and has 'thoroughly' enjoyed escaping in this 'baddie part' - (though she assures us that her villainous ways are just acting and that she isn't at all dangerous with soy sauce!)

Jonathan plays many character parts for us here at Thespians, last appearing as Poole in 'Jekyll & Hyde'. He is also an active member of the Letchworth Arcadians. He has played many roles including Fyedka in 'Fiddler on the Roof', Harry Richie in 'Brigadoon', Nigel in 'Salad Days' and Sir John Tremayne in 'Me & My Girl'. By day Jonathan runs the Interior Design side of a busy Architectural Practice. He has two children who share his love of the theatre, and are also actively involved in local societies.



CHING-HO JONATHAN FLETCHER (LEFT)
BUN-FOO DAVID LODGE (RIGHT)

David has always loved musical theatre but it took 20 years of watching it before he plucked up the courage to get on stage himself. Making up for lost time he has in the last 5 years appeared in 23 productions with different local societies. His favourite roles include those of Motel and Perchik in 'Fiddler on the Roof', Scarecrow in 'The Wizard of Oz' and most recently as Glossy Gloria in Panto. Having performed in the ensemble of 'Jesus Christ Superstar', 'Carousel' and 'Jekyll & Hyde', this is his first principal role with Hitchin Thespians so enjoy the show and... "PAI PAI SHOU".

THE COMPANY



MISS DOROTHY BROWN
GINA ABBATT

'Thoroughly Modern Millie' will be Michael's seventh show with Thespians and nineteenth at the Gordon Craig. He last appeared with Thespians playing Utterson in our last production here - 'Jekyll & Hyde'. Michael joined us nine years ago as the Pirate King in 'Pirates of Penzance'. He has taken many different parts in many shows including 'Chess', 'The King & I' and 'Oliver' for us. Michael's first love is singing, having had classical lessons since the tender age of eight, and he often competes in the Bedford Music Festival. In his spare time, he enjoys fencing, film, and spending time with his family.



Mr Trevor Graydon
MICHAEL NILES

This is Sarah's first principal role (and hopefully not her last!) with Hitchin Thespians having become a member in 1993. Previously she performed with various societies in Middlesex, roles including Fay in 'The Boyfriend', Miss Wendell in 'The Girlfriend', Marty in 'Grease', Chava and Hodel in 'Fiddler on the Roof', Hunyak in 'Chicago' and Jill in 'Mr Cinders'. As well as performing, Sarah has also choreographed the shows 'Dazzle', 'The Matchgirls', 'Hans Andersen', 'Andy Capp', 'How to Succeed in Business without Really Trying' and 'Oliver'. For the last four years Sarah has been choreographer for Young Thespians and is currently working on their next production 'Bugsy Malone'. Sarah lives in Stevenage with her husband and son and has two daughters at University.



MISS FLANNERY
SARAH BAILES



- THE PRISCILLA GIRLS -

(L to R) Katy King (Rita) - Lucy Miller-White (Cora) - Nicola Niles (Gloria)
Melanie Plowman (Ruth) - Nic Wilson (Alice) - Michelle Marple (Lucille)



- THE DANCERS -

(L to R) Donna Barrett, Ranae McCrae, Michelle Marple, Caroline Bonja,
Holly Bohme, Michelle Griffin, Lucy Arnold, Michelle Rutherford (not in pic)



- THE COMPANY -

ACT ONE

THE SETTING - MANHATTAN SCENES & MUSICAL NUMBERS

SCENE ONE - A city street in Manhattan

1. 'Overture' Orchestra
2. 'Not For The Life Of Me' Millie
3. 'Thoroughly Modern Millie' The Company

SCENE TWO - The lobby of the Hotel Priscilla

4. 'Not For The Life of Me ' The Priscilla Girls
5. 'How The Other Half Lives' Miss Dorothy & Millie

SCENE THREE - The laundry room of the Hotel Priscilla

6. 'Not For The Life Of Me - Reprise' Ching-Ho & Bun-Foo

SCENE FOUR - The Sincere Trust Insurance Company

7. 'The Speedtest' Mr Graydon, Millie & Office Staff

SCENE FIVE - 'The Twelfth Floor Hallway of the Hotel Priscilla

8. 'They Don't Know' Mrs Meers

SCENE SIX- A crowded Speakeasy

9. 'The Nutty Cracker Suite' Orchestra

SCENE SEVEN - A Prison

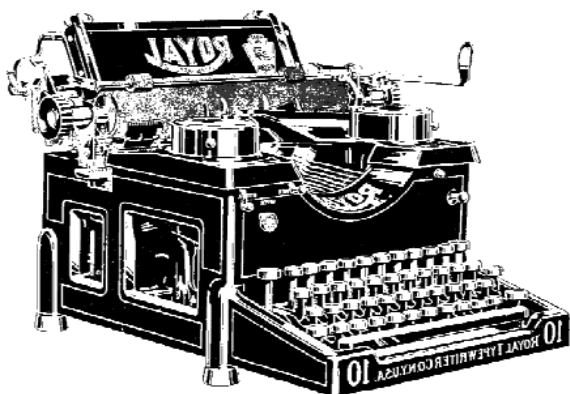
10. 'What Do I Need With Love' Jimmy

SCENE EIGHT - The Penthouse of Muzzy Van Hossmere

11. 'Only In New York' Muzzy

SCENE NINE - The terrace of Muzzy Van Hossmere's Penthouse

12. 'Jimmy' Millie



THERE WILL BE AN INTERVAL OF
20 MINUTES BETWEEN ACTS

ACT TWO

THE SETTING - 1922

SCENES & MUSICAL NUMBERS

1. 'Entr'acte' Orchestra

SCENE ONE - The Sincere Trust Insurance Company

2. 'Forget About The Boy' Millie, Miss Flannery & Office Girls
3. 'Ah Sweet Mystery Of Life/I'm Falling In Love With Someone' Trevor & Miss Dorothy

SCENE TWO - The window ledge of Millie's office

4. 'I Turned A Corner' Jimmy & Millie
5. 'Falling In Love Reprise' Jimmy, Millie, Trevor & Miss Dorothy

SCENE THREE - The twelfth floor of the Hotel Priscilla

6. 'Muqin' Mrs Meers, Bun-Foo & Ching-Ho

SCENE FOUR - The floorshow at the Café Society

7. 'Long As I'm Here With You' Muzzy & Cabaret Singers

SCENE FIVE - Muzzy's dressing room

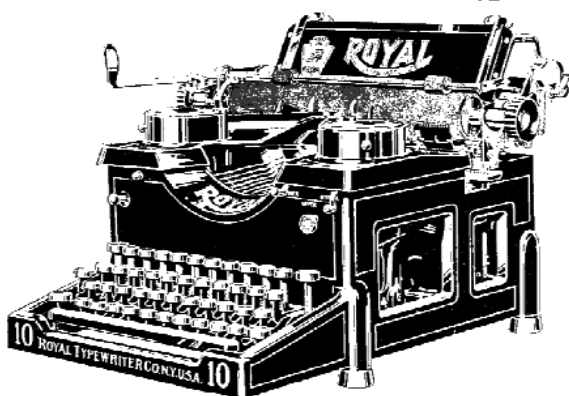
8. 'Gimme Gimme' Millie

SCENE SIX - The laundry room of the Hotel Priscilla

9. 'Speed Test Reprise' Millie, Mr Graydon & Jimmy
10. 'Ah Sweet Mystery Of Life - Reprise' Miss Dorothy & Ching-Ho
11. 'Finale' The Company

THE USE OF CAMERAS, MOBILE PHONES
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EQUIPMENT IS STRICTLY PROHIBITED

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IN THE AUDITORIUM



THE COMPANY.....

Millie Dillmount	Tracey Gwynne
Jimmy Smith	Colin Wilson
Miss Dorothy Brown	Gina Abbatt
Mr Trevor Graydon	Michael Niles
Muzzy Van Hossmere	Nerys Martin
Miss Flannery	Sarah Bailes
Mrs Meers	Maz Greenbank
Ching-Ho	Jonathan Fletcher
Bun-Foo	David Lodge
Policeman	Jack Lardent

PRISCILLA GIRLS

Alice	Nic Wilson
Cora	Lucy Miller-White
Gloria	Nicola Niles
Lucille	Michelle Marple
Rita	Katy King
Ruth	Melanie Plowman
Ethel Peas	Caroline Hirst

THE ENSEMBLE

Sarah Bailes, Alex Evans, Caroline Hirst, Katy King, Lucy Miller-White,
Asha Sturman, Philip Arend, Mike Barker, Aaron Carrington, Trevor Coultart,
Cliff Gulbis, James Hamilton, Kier Home, John Keogh, Jack Lardent, Mark Savage

DANCERS

Lucy Arnold, Donna Barrett, Holly Bohme, Caroline Bonja,
Michelle Griffin, Michelle Marple, Ranae McCrae,
Michelle Rutherford, Aaron Carrington, Mark Savage

Wish Hitchin Thespians every success for
‘Thoroughly Modern Millie’

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JEWELLERY DESIGN

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this production

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FOR HITCHIN THESPIANS...

Stage Manager	Mark Wiggins
Assistant Stage Manager	Philippa Tadman
Production Manager	Michelle Marple
Lighting	Steve Bates
Sound	Dave Cowan, Susie Greenslade
Wardrobe Manager	Keryl Rutherford
Wardrobe Team	Margaret Brendish, Helen Goddard Pearl Hare, Angela Hollingsworth, Shirley O'Mahoney, Rene Pollard Lynne Leggat, Judy Page, Wendy Ward, Barbara Pennicott Mary Roberts, Tasha Staff, Rosie Boddey, Helen Goddard
Stage Crew	Viv Stephenson, Gary Kifford, Colin Ratcliffe Richard Cobb, Zoe Stubbs, Neil Leggat
Properties Manager	Vivienne Tadman
Properties Assistants	Richard Cobb, Sarah Cunningham
Make Up	Jean Austin, Tracey Arendse, Sarah Barry Ron Burton, Barbie Langford, Bronwen Martin Kate Simmonds, Sheila Soothill
Rehearsal Accompanist	Robert Day
Continuity	Iain Rutherford
Costumes	Carousel Costumes, Hitchin Thespians
Front of House	Audrey Jenkins
Librarian	Audrey Jenkins
Programme Editing & Design	Tracey Gwynne
Programme & Poster Printing	Streets of Baldock
Business Manager	Paul Adams
Photography	Derek George

The Hitchin Thespians Choir

Hitchin Thespians choir is looking for new members....

We are a long established choral group singing a diverse range of music encompassing everything from modern show songs to large scale classical choral works.

We perform 3 concerts a year, including the ever popular and always sold out 'Christmas at Woodside' concerts. At the moment we are rehearsing for a concert in April featuring Haydn's Creation which will be accompanied by a professional orchestra.

Interested in joining us? If so, contact our secretary at secretary@hitchinthespians.org.uk or by phone on 01462 458803 for further details. Visit our website at www.hitchinthespians.org.uk to learn more about our choral and show activities.



HITCHIN THESPIANS COMING SOON...

THE YOUNG THESPIANS

BUGSY MALONE

29th, 30th, 31st March 2007 - Woodside Hall, Hitchin

The Creation

An Oratorio by Joseph Haydn

Saturday 21st April 2007 - St. Mary's Church, Hitchin

Summer Concert

Saturday 30th June 2007 - Woodside Hall, Hitchin

THE FULL MONTY

Monday 6th August 2007 - Town Hall, Hitchin

THE MIKADO

Tuesday 16th - Saturday 20th October 2007 - The Gordon Craig Theatre

HITCHIN THESPIANS: 01462 641575
GORDON CRAIG THEATRE: 08700 131030

The Orchestra

Reed:Neil Pennock

Violin:Janet Hicks

Reed:Clare Taylor

Violin:Andrea Kelly

Reed:Sue Pettitt

Keyboard:Robert Day

French Horn:John Lavelle

Keyboard:Steve Lethbridge

Trumpet:Ellie Lovegrove

Percussion:Les Arnold

Trombone:Richard Turberville

Percussion:Simon Belcher

HITCHIN THESPIANS PAST PRODUCTIONS

1903	The Gitanos	1932	The Belle of New York	1966	The King & I	1992	Oklahoma
1904	The Sorcerer	1932	Rose Marie	1967	Orpheus in the Underworld	1992	The Sound of Music
1905	The Yeomen of the Guard	1933	The Desert Song	1968	Half A Sixpence	1993	Trial by Jury
1905	The Mountebanks	1933	The Vagabond King	1969	Carmen	1993	H.M.S. Pinafore
1906	The Pirates of Penzance	1934	The New Moon	1970	Kismet	1994	Guys and Dolls
1907	The Gondoliers	1935	The Maid of the Mountains	1971	The Merry Widow	1994	Charlie Girl
1908	The Mikado	1936	Miss Hook of Holland	1972	The Sound of Music	1995	A Little Night Music
1909	H.M.S. Pinafore	1937	The Student Prince	1972	Hello Dolly	1995	Barnum
1910	Trial by Jury	1938	Goodnight Vienna	1973	Most Happy Fella	1996	42nd Street
1910	Ruddigore	1939	Showboat	1974	Night in Venice	1996	The Pirates of Penzance
1911	The Yeomen of the Guard	1946	The Rebel Maid	1975	South Pacific	1997	Hello Dolly
1913	Patience	1947	The Desert Song	1976	The Beggars Opera	1997	La Cage Aux Folles*
1920	The Gondoliers	1948	The Gondoliers	1976	Bitter Sweet	1998	Crazy For You
1921	The Mikado	1949	Chu Chin Chow	1977	Robert & Elizabeth	1998	Chess
1922	The Yeomen of the Guard	1950	Rose Marie	1977	Yeomen of the Guard	1999	Oliver!
1922	The Pirates of Penzance	1951	Bitter Sweet	1978	Die Fledermaus	1999	Singin' in the Rain*
1923	Ruddigore	1951	Yeomen of the Guard	1979	Fiddler on the Roof	2000	Mack & Mabel
1923	The Sorcerer	1952	Viktoria & Her Hussar	1980	Showboat	2000	South Pacific
1924	Iolanthe	1953	The New Moon	1981	Hello Dolly	2001	The King & I
1924	The Gondoliers	1954	Wild Violets	1982	Orpheus in the Underworld	2001	Half A Sixpence
1925	Merrie England	1955	Magyar Melody	1983	The Music Man	2002	Carmen
1925	The Yeomen of the Guard	1956	The Quaker Girl	1983	Grease	2002	My One & Only
1926	Patience	1957	Goodnight Vienna	1984	Carousel	2003	West Side Story
1926	Trial by Jury	1957	Call Me Madam	1985	The Merry Widow	2003	Barnum
1926	H.M.S. Pinafore	1958	Bless the Bride	1986	The Pirates of Penzance	2004	Seven Brides for Seven Brothers*
1927	The Mikado	1959	Love from Judy	1986	Trial by Jury	2004	Jesus Christ Superstar
1927	Miss Hook of Holland	1960	Oklahoma	1987	Kismet	2005	Kiss Me Kate
1928	The Geisha	1961	Carousel	1987	West Side Story	2005	Carousel
1928	A Country Girl	1962	Hansel & Gretel	1988	Annie Get your Gun	2006	Me & My Girl
1929	Princess Ida	1962	The Merry Widow	1989	The Mikado	2006	The Full Monty
1929	Veronique	1963	Kiss Me Kate	1989	The Boyfriend	2006	Jekyll & Hyde
1930	Tom Jones	1964	Pink Champagne	1990	My Fair Lady	2007	Thoroughly Modern Millie
1931	The Pirates of Penzance	1965	The Music Man	1991	Kiss Me Kate	* NODA Region 9 Eastern Area Award	
1931	Merrie England	1966	Trial By Jury	1991	Cabaret		

HITCHIN THESPIANS PATRONS 2007

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THE STORY...

Set in 1922, the story revolves around the adventures of Millie Dillmount, who escapes to New York City from Salina, Kansas determined to marry her wealthy boss - whoever he may be! Shedding her country girl image for the modern look of a "flapper", she takes a room at the Priscilla Hotel for Women and gets a job as a stenographer at the Sincere Trust Insurance Company. In a short time, she finds herself involved with Jimmy Smith, an apparent ne'er-do-well paper clip salesman, Miss Dorothy Brown, a genteel aspiring actress who never seems to have spare change, Trevor Graydon, her no-nonsense boss, and Muzzy van Hossmere, a madcap heiress with a zest for the high life. The Priscilla Hotel proves to be a front for a white slavery ring, headed by Mrs. Meers, the property's proprietor, and her bumbling Asian henchmen. Her ideal target is an attractive orphaned girl with no family who won't be missed if she suddenly disappears. Millie, who gets mail from home on a regular basis, is hardly a likely candidate, but Miss Dorothy (as she insists she be called), who hasn't a soul in the world, is perfect. When Millie, Graydon and Jimmy put two-and-two together and realise what has transpired, they devise a harebrained scheme to save Miss Dorothy from the clutches of the white slavers before she is shipped to the Far East. With all the chaos eventually leading to a surprising ending will Miss Dorothy be saved and will Millie finally get her man?

Thoroughly Modern Millie is a 1967 musical comedy directed by George Roy Hill and starring Julie Andrews, James Fox, Mary Tyler Moore, John Gavin, Carol Channing, and Beatrice Lillie.

The screenplay was by Richard Morris, who was inspired by a 1956 British musical called Chrysanthemum. His effort won him a Writers Guild of America award for Best American Musical.

The film was nominated for seven Academy Awards and five Golden Globes. It won the Academy Award for Original Music Score (composed by Elmer Bernstein) and a Golden Globe for Best Supporting Actress for Channing. The film successfully was adapted for the stage under the same name in the early 2000s.



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