



Hitchin Thespians
presents...

NODA
For every stage

Our Favourite Things

24-25 April 2026

Revue-style
spring concert

Woodside Hall, Hitchin



Welcome to Woodside

A Message From The Chairman

Our Favourite Things is a musical revue showcasing some of Thespians' favourite songs from musicals.

The programme was compiled using their choices for ensemble and group numbers, with soloists singing their favourite songs. It includes some items we have sung before, some that are new to us and some that you may not even have heard before! Covering a wide variety of composers, musical styles, and storylines from different eras, we hope there is something to please everyone.

We hope you enjoy this performance and sharing *Our Favourite Things*!

Sarah Bailes

Director and Chairman

Follow us on social media

We share all our latest news (including upcoming auditions and show dates), as well as behind-the-scenes insights, on Facebook and Instagram. Come and say hello!



@hitchinthespian



Hitchin Thespians

Cast

Sheryl Anning, Claire Bailes, Michael Bailes, Michael Barker, Natasha Bartley,
Philippa Bayfield, Holly Böhme, Caroline Christofi, Abbygail Cramp, Sarah Cunningham,
Belinda Gee, Nicole Georges, Lydia Ghoghos, Ian Hamilton, Judith Harrison, Coco Harwood,
Alison Hudson, Andy Johnson, Joanne Kemple, Michael Niles, Charlotte Platten,
Melanie Plowman-Cobb, Amy Reed, Janine Reynolds, Carolyn Roberts, Mike Roberts,
Laura Rogers, Sarah Scott-Foster, Peter Scrowther, Stephanie Seal, Helena Smagala,
Bob Sulzbach, Bryan Summers, Doug Traill-Stevenson, Jane Tunesi, John Walden,
Justein Whyte, Athena Woodbridge, Annette Woodbridge, Hannah Woodhouse, Bryony Woods



Act One



The Sound of Music Medley – Ensemble **Richard Rodgers & Oscar Hammerstein II (1959)**

The Sound of Music, My Favourite Things, Do-Re-Mi, Climb Ev'ry Mountain
With a solo from **Athena Woodbridge**

Mister Snow (Carousel) – Melanie Plowman-Cobb **Richard Rodgers & Oscar Hammerstein II (1945)**

Sung by the character Carrie Pipperidge, it tells of her love for Enoch Snow and her desire to marry him and live in a seaside cottage.

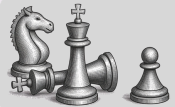


Mix Tape (Avenue Q) – Claire Bailes **Robert Lopez & Jeff Marx (2003)**

Sung by the character Kate Monster after Princeton gives her a curated mixtape, signalling romantic interest in her.

Someone Else's Story (Chess) – Philippa Bayfield **Benny Andersson, Bjorn Ulvaeus & Tim Rice (1986)**

Sung by the character Florence or Svetlana, this ballad is about emotional detachment, vulnerability and realising that a relationship has ended.



You Will Be Found (Dear Evan Hansen) – Ensemble **Benj Pasek & Justin Paul (2015)**

A hopeful anthem about overcoming isolation, anxiety and loneliness.
With solos from **Laura Rogers** and **Amy Reed**

Act One

I Won't Send Roses (Mack & Mabel) – Mike Roberts & Stephanie Seal Jerry Herman (1974)

Mack Sennett tells his love interest, Mabel Normand, that he is too obsessed with work and too unromantic to be in a loving relationship.

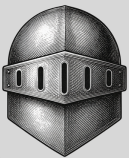


Why God Why (Miss Saigon) – Peter Scrowther Claude-Michel Schönberg, Alain Boublil & Richard Maltby Jr. (1989)

American GI Chris grapples with his sudden, deep emotional connection to a young woman named Kim, amongst the dangers of 1970s Vietnam.

Everybody Ought To Have A Maid (A Funny Thing Happened On The Way To The Forum) – Ian Hamilton, Andy Johnson, Doug Traill-Stevenson Stephen Sondheim (1962)

A humorous, selfish and exaggerated song about vanity and desire.



The Impossible Dream (Man Of La Mancha) – Michael Niles Mitch Leigh & Joe Darion (1965)

Sung by the character Don Quixote, it highlights the resilience of human spirit and fighting for noble causes regardless of the odds.

The Phantom of the Opera Medley – Ensemble Andrew Lloyd Webber, Charles Hart & Richard Stilgoe (1986)

The Phantom of the Opera, Think Of Me, Angel Of Music, All I Ask Of You,
Wishing You Were Somehow Here Again, The Point of No Return
With a solo from **Sheryl Anning**



Act Two



Welcome to the Sixties (Hairspray) – Ensemble Marc Shaiman & Scott Wittman (2002)

A celebratory song about embracing change and self-expression.
With solos from **Sarah Cunningham** and **Philippa Bayfield**

Make Them Hear You (Ragtime) – John Walden Stephen Flaherty & Lynn Ahrens (1996)

A song emphasising perseverance, urging people to speak up against injustices,
even when faced with adversity.



Cell Block Tango (Chicago) – Holly Böhme, Alison Hudson, Helena Smagala, Janine Reynolds, Caroline Christofi, Nicole Georges John Kander & Fred Ebb (1975)

Six women in the Cook County Jail recount the murders of their lovers.

When You're Good To Mama (Chicago) – Sarah Cunningham John Kander & Fred Ebb (1975)

The corrupt but charismatic Matron “Mama” Morton shares her philosophy as gatekeeper
to privilege inside the prison system.



From Now On (The Greatest Showman) – Ensemble Benj Pasek & Justin Paul (2017)

A song about redemption and finding your way back to what truly matters.
With a solo from **Mike Roberts**

Act Two

Green Finch and Linnet Bird (Sweeney Todd) – Bryony Woods Stephen Sondheim (1979)

Benjamin Barker's daughter, Johanna, having been forcibly taken from him as a baby and held captive by the corrupt Judge Turpin, tells of her longing for freedom.



You're Goin' Back To Jail (Bonnie & Clyde) – Helena Smagala, Laura Rogers, Michael Bailes Frank Wildhorn & Don Black (2009)

Blanche urges her husband, Buck, to go back to jail and finish his sentence.

This Is The Moment (Jekyll & Hyde) – Bob Sulzbach Frank Wildhorn, Leslie Bricusse & Steve Cuden (1990)

Dr. Henry Jekyll expresses his determination to change the world by separating good from evil, believing he is on the brink of a historic breakthrough.



Les Misérables Medley – Ensemble Claude-Michel Schönberg & Herbert Kretzmer (1980)

At The End of the Day, I Dreamed a Dream, Castle on a Cloud, Do You Hear The People Sing?, On My Own, Bring Him Home, Finale

With solos from **Lydia Ghoghos, Charlotte Platten, Michael Barker, Michael Bailes, Coco Harwood, Stephanie Seal, Doug Traill-Stevenson, Melanie Plowman-Cobb and Michael Niles**

Which one is your favourite?

Production Team

Musical Director

David Woods

Director

Sarah Bailes

Tech Manager

James Ibbotson

Tech Team

Steve Nortier
Monique Nortier
Sue Rayner

Production Manager

Claire Bailes

Band

Keyboard

David Woods

Bass

Lewis White

Drums

Frazer Lucas



Special Thanks

Front of House

Edith Pratt
Julia Skinner
Gina Carmello
Barbara Thomas
Amber Harwood

Stage Building

Philippa Tadman
Mike Roberts
Richard Plowman-Cobb
Nigel Woodbridge
Peter Scrowther
Steve Nortier
John Walden
Mike Barker

Bar Team

Philippa Tadman
Sue Osbourn
Richard Coulthard
Rachel E Hill

Publicity & Social Media

John Walden
Laura Rogers

Box Office Managers

Nick Morgan
Nicky Morgan

First Aiders

Francesca Platten
Jonathan Gilloran

Photographer

Naomi Woodhouse

Programme Design

Laura Rogers



Call for volunteers to support future productions

We're always looking for more volunteers to help us make future productions a success, and enable the society to grow and thrive!

- Sound, lighting, backstage support
- First aiders for performances
- Set design/building
- Front of house and bar team

To find out more about what's coming up and how to get involved,
email secretary@hitchinthespians.org.uk

Come and join us

Hitchin Thespians has been performing in the area since 1902.

We are enthusiastic amateurs who enjoy performing musical theatre shows and concerts at our purpose-built venue - Woodside Hall in Hitchin, Hertfordshire.

If you're interested in singing, dancing, acting, front-of-house or getting involved backstage, come and join us! Take a look at the 'Get Involved' pages on our website to find out more. We welcome all ages and abilities.

Get in touch by emailing secretary@hitchinthespians.org.uk for further details.

HT Committee 2025-2026

Chairman	Sarah Bailes
Secretary	Janine Reynolds
Treasurer	Marianne Bond
Woodside Hall Manager	Vacant
Events & Programmes Manager	Charlotte Brennan
Social & Fundraising Manager	Helena Smagala
Publicity & Social Media Manager	Laura Rogers
Young Thespians Manager	Claire Bailes
Woodside Hall Bookings Manager	Philippa Tadman
Press Manager	John Walden



Song Credits

The Sound of Music Medley

Choral Selection ("The Sound of Music", "My Favourite Things", "Do-Re-Mi", "Climb Ev'ry Mountain")
Arranged for Mixed Chorus (S.A.T.B) by *Clay Warnick*
Music by *Richard Rodgers & Oscar Hammerstein II*
Lyrics by *Richard Rodgers & Oscar Hammerstein II*
Copyright © 1959 & 1960 by *Richard Rodgers & Oscar Hammerstein II*
Williamson Music, owner of publication

"You Will Be Found"

From *Dear Evan Hansen*
Arranged by *Mac Huff*
Music by *Benj Pasek and Justin Paul*
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The Phantom of the Opera Medley

Choral Selection ("The Phantom of the Opera", "Think of Me", "Angel of Music", "All I Ask of You", "Wishing You Were Somehow Here Again", "The Point of No Return")
Arranged by *Ed Lojeski*
Music by *Andrew Lloyd Webber*
Lyrics by *Charles Hart*
Additional lyrics by *Richard Stilgoe and Mike Batt*
Copyright © 1986 *The Really Useful Group plc.*

"From Now On"

From *The Greatest Showman*
Arranged by *Roger Emerson*
Music by *Benj Pasek and Justin Paul*
Lyrics by *Benj Pasek and Justin Paul*
Copyright © 2017 *Breathelike Music, Pick In A Pinch Music* and *T C F Music Publishing, Inc.*

"Welcome to the Sixties"

From *Hairspray*
Arranged by *Roger Emerson*
Music by *Marc Shaiman*
Lyrics by *Marc Shaiman and Scott Wittman*
Copyright © 2000 *UNIVERSAL MUSIC CORP., WINDING BROOK WAY MUSIC* and *WALLI WOO ENTERTAINMENT*

Les Misérables Medley

Choral Selection ("At The End Of The Day", "I Dreamed A Dream", "Castle On A Cloud", "Do You Hear The People Sing?", "On My Own", "Bring Him Home", "Finale")
Arranged by *Ed Lojeski*
Music by *Claude-Michel Schönberg*
Lyrics by *Herbert Kretzmer*
Copyright © 1987 by *Alain Boublil Music Ltd. (ASCAP)*

"Mister Snow"

From *Carousel* (1945)
Music by *Richard Rodgers*
Lyrics by *Oscar Hammerstein II*

"Mix Tape"

From *Avenue Q* (2003)
Music by *Robert Lopez and Jeff Marx*
Lyrics by *Robert Lopez and Jeff Marx*

"Someone Else's Story"

From *Chess* (1986)
Music by *Benny Andersson and Björn Ulvaeus*
Lyrics by *Tim Rice*

"I Won't Send Roses"

From *Mack and Mabel* (1974)
Music by *Jerry Herman*
Lyrics by *Jerry Herman*

"Why God Why"

From *Miss Saigon* (1989)
Music by *Claude-Michel Schönberg*
Lyrics by *Alain Boublil and Richard Maltby Jr.*

"Everybody Ought To Have A Maid"

From *A Funny Thing Happened On The Way To The Forum* (1962)
Music by *Stephen Sondheim*
Lyrics by *Stephen Sondheim*

"The Impossible Dream"

From *Man of La Mancha* (1965)
Music by *Mitch Leigh*
Lyrics by *Joe Darion*

"Make Them Hear You"

From *Ragtime* (1996)
Music by *Stephen Flaherty*
Lyrics by *Lynn Ahrens*

"Cell Block Tango"

From *Chicago* (1975)
Music by *John Kander*
Lyrics by *Fred Ebb*

"When You're Good To Mama"

From *Chicago* (1975)
Music by *John Kander*
Lyrics by *Fred Ebb*

"Green Finch and Linnet Bird"

From *Sweeney Todd: The Demon Barber of Fleet Street* (1979)
Music by *Stephen Sondheim*
Lyrics by *Stephen Sondheim*

"You're Goin' Back To Jail"

From *Bonnie & Clyde* (2009)
Music by *Frank Wildhorn*
Lyrics by *Don Black*

"The Is The Moment"

From *Jekyll & Hyde* (1990)
Music by *Frank Wildhorn*
Lyrics by *Frank Wildhorn, Leslie Bricusse and Steve Cuden*

Save the dates



Come & Sing...

NODA
For every stage

GILBERT & SULLIVAN'S

The **GONDOLIERS**

To watch:

Saturday 4 July 7:30pm

To participate:

16 June rehearsal 7.30pm
23 June rehearsal 7.30pm
30 June rehearsal 7.30pm
4 July rehearsal 2:00pm
4 July performance 7.30pm



Go to www.hitchinthespians.org.uk to find out more



HITCHIN THESPIANS PRESENTS...

NODA
For every stage

MEL BROOKS' **YOUNG** **FRANKENSTEIN**

**WARNING:
NOT SUITABLE
FOR YOUNG
CHILDREN**

29 - 31 OCTOBER 2026